

SHOULD'VE KNOWN BETTER

RICHARD MARX

STANDARD TUNING

♩ = 169

INTRO

F#9

A♭MA7

B♭

1 2 3 4

LET RING -----

T	5	1	4	(4)	5	1	4	(4)	3	(3)
A										
B									6	3

F#9

A♭MA7

B♭

5 6 7 8

LET RING -----

5	1	4	(4)	5	1	4	(4)	3	(3)
1				4				6	6

C#7

B♭6/C

C#7

B♭6/C

9 10 11 12

6	3	(3)	6	3	(3)
4	3	(3)	4	3	(3)
5	3	(3)	5	3	(3)
3	3	(3)	3	3	(3)

E♭/A♭

B♭/A♭

E♭/A♭

B♭/A♭

13 14 15 16

8	6	(6)	8	6	(6)
8	8	(6)	8	8	(6)
4	4	(4)	4	4	(4)

E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$

17 18 19 20

B $\flat$ /A $\flat$ A $\flat$ B $\flat$ /A $\flat$ A $\flat$

21 22 23 24

A VERSE



C4 B $\flat$ /C C4 B $\flat$ /C

25 26 27 28

A $\flat$ MA7 B $\flat$ /A $\flat$ A $\flat$ MA7 B $\flat$ /A $\flat$

29 30 31 32

E $\flat$ /B $\flat$ B $\flat$ B $\flat$ /A $\flat$ A $\flat$

33 34 35 36

E^b/B^b B^b B^b/A^b A^b

37 38 39 40

B CHORUS

E^bSUS4 E^b B^bSUS4 B^b

41 42 43 44

B^b/A^b A^b FM9

45 46 47 48

LET RING -----

E^bSUS4 E^b B^bSUS4 B^b

49 50 51 52

B^b/A^b A^b Gm7 FM9 B^b/F FM7 B^b7SUS4 DA CODA

53 54 55 56

INTERLUDE

CM7 Bb6/C

57 58 59 60

DAL SEGNO

Eb/Ab Bb/Ab

61 62 63 64

BRIDGE



65 66 67 68 3x

Ab Bb/Ab Ab Bb/Ab

LET RING

CSUS2

69 70 71 72

LET RING

AbMA7(6)

73 74 75 76

LET RING

B $\flat$ SUS4

77 78 79 80

LET RING

C SUS2

C SUS2/F

B $\flat$

81 82 83 84

LET RING

A VERSE 3

C M7 B $\flat$ 6/C

C M7 B $\flat$ 6/C

85 86 87 88

A $\flat$ ADD2 B $\flat$ /A $\flat$

A $\flat$ ADD2 B $\flat$ /A $\flat$

89 90 91 92

E $\flat$ /B $\flat$ B $\flat$

B $\flat$ /A $\flat$ A $\flat$

93 94 95 96

E $\flat$ /B $\flat$ B $\flat$ B $\flat$ /A $\flat$ A $\flat$

97 98 99 100

LET RING ----- 1

CHORUS 3

E $\flat$ SUS4 E $\flat$ B $\flat$ SUS4 B $\flat$

101 102 103 104

B $\flat$ /A $\flat$ A $\flat$ FM9

105 106 107 108

LET RING ----- 1

E $\flat$ SUS4 E $\flat$ B $\flat$ SUS4 B $\flat$

109 110 111 112

B $\flat$ /A $\flat$ A $\flat$ Gm7 FM9 B $\flat$ /F FM7 B $\flat$ 7SUS4

113 114 115 116

FADE OUT